

# CRESCENDO

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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## Revisiting Creative COVID Coping

*We are all probably frustrated with ongoing COVID complications and most certainly with the postponement of January Jumpstart, which had so many hours of careful planning and preparation put into it. Given current restrictions, and not being able to freely socialize, I thought I would again invite some 'Creative COVID Coping' stories and introductions – this issue I want to thank **Andrew Paulson, John Walthausen, Max Esmus and Colin O'Maley**. Please contact me if you would like to share in the next issue!*

Introducing **Andrew Paulson**, music director at St. John's United Church of Christ in Lansdale, and a transplant from Minnesota – so he's probably not minding our cold weather. He hosted the November Tuesday Noon Recitals, and when I saw him on 11/23 he had just run the Philadelphia Marathon two days prior.

*Sent from Andrew: Greetings! My name is Andrew Paulson, and I serve St. John's UCC in Lansdale as Minister of Music. I am originally from Minnesota, serving churches in the Midwest until relocating to the Philadelphia area in the spring of 2020. While I was sad to leave the Land of 10,000 Choirs, I have greatly enjoyed my time here! Even in the midst of a pandemic, your welcoming and warm spirit makes this a wonderful place to call home. Leading St. John's musically during the pandemic has certainly been a challenge like no other, which I know is the case for everyone reading this! As I write this article, we have paused choir rehearsals due to the rise of the current COVID variant, but do hope to return to distanced and masked rehearsals soon. While I long for the days of mask-less singing, I am grateful that we can still gather and make music!*



*If you ever find yourself in the Lansdale area, please stop by. There is a great coffee shop only a few steps away from St. John's – I am always in the mood for conversation and a cup of coffee!*

*Stay safe and be well. We will get through this.*

*-Andrew Paulson, Minister of Music at St. John's UCC*

*Continued on page 7*

**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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...

In the Spring of 2020 – that's right, almost two years ago - your January JumpStart Committee began meeting regularly to bring you an opportunity to participate in sessions presented by national and regional leaders in our field, and connect with fellow musicians. You, as musicians, bring so much joy and meaning to others, and it is a chance for you to be fed and encouraged.



Able led by **Clair Rozier**, the committee included **Hannah Albrecht** (Program), **Doug Backman** (Hospitality), **Jeff Fowler** (Facility), **Charles Grove** (Music Scores), **Bruce Marshall** (Registrar), **Laurie Mueller** (Chapter Liaison), **Meghan Ness** (Volunteers), **Ralph Purri** (Program), and myself (Communications). We are grateful that **Rae Ann Anderson** and **Andy Kotylo** lent their time and knowledge to the Program Sub-Committee.

We want to thank Bryn Mawr Presbyterian Church, which has been so helpful even during their major construction project. We also appreciate **Jeff Brillhart**, scheduled to be one of the presenters, who has been an encourager and helpful resource.

As we have experienced the changes of the pandemic, we can be hopeful that we will soon be able to live with it. There are already several modalities which are proven agents against the disease and we can be sure more are on their way. Though disappointed it was cancelled again, **we can look forward to having the same headlines and agenda for JJS23.**

**Saturday, January 28, 2023** has already been added to BMPC's calendar, and it's not too early to add it to yours!

**Grace Oh Kraybill**

Communications Coordinator



## Note from the Treasurer

[cantor.meyer@gmail.com](mailto:cantor.meyer@gmail.com) 215.740.8074

Happy New Year! If you made a donation to our chapter in 2020, you should have received an official letter from me or Bruce Marshall acknowledging your donation for your records. Since our chapter changed treasurers last year, I want to make sure every donor received their letter and nothing fell through the cracks. If you did not get this letter, please let me know and I'll get one to you immediately.

We're also working on refunding any registration fees you may have pre-paid for the January Jumpstart. If you have not yet received yours, please let me know. Thank you!

Erik Meyer

## Note about Our Calendar of Member Events

[CalendarAGOPhila@gmail.com](mailto:CalendarAGOPhila@gmail.com)

The Calendar of member events, both live and virtual, is published as a courtesy to our performing and producing members in order that we may all support each other through attendance.

The submission form on page 12 outlines all the relevant information preferred. It is not necessary to submit each listing via form, but please make sure that important details are included when submitting items for inclusion in Crescendo. Calendar items are stored in a database, so send them as early as you can.

Kathleen Scheide, Coordinator

## PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

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*John Kampmeyer, Registrar*

*Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event? Need help with your membership details?*

Contact **John Kampmeyer** at: 610-731-4192 [Registrar@agophila.org](mailto:Registrar@agophila.org)



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<http://agophila.org/>



**Our chapter page:**  
<https://www.facebook.com/AGOPhila/>



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for all concerts in the greater region



**Our chapter channel:**  
Click here

## Philadelphia Chapter of the AGO Chapter Events 2021-2022

### Saturday, September 25

Come out at support Wanamaker Organ Day  
[www.wanamakerorgan.com](http://www.wanamakerorgan.com)

### Saturday, October 9, 10:00 to Noon

The next {20s30s}+1 social for young organists  
at Swarthmore Presbyterian Church

### Sunday, October 24, 4:00 PM

Philadelphia Episcopal Cathedral  
Organ Dedication Concert with Tyrone Whiting,  
Clara Gerdes Bartz, and Alan Morrison,  
followed by dinner with Chapter members.

### Tuesday, December 28, 4:00-7:00 PM

Annual Holiday Party - a sign-up sheet for the  
potluck will be distributed in the weeks before.  
Stoneleigh in Villanova

### Saturday, January 15, 2022

January Jumpstart  
Bryn Mawr Presbyterian Church

### Friday, March 18

5:00-8:00 PM - {20s30s}+1 at All Hallows  
Episcopal & Calvary Presbyterian Church -  
Chris Kehoe & Colin O'Malley (tentative)

### Saturday, May 7

11:00 AM - {20s30s}+1 Post-Easter Recovery  
Brunch at St. John's UCC Lansdale, Andrew  
Paulson (tentative)

### Sunday, May 15 @3:00 PM

Isabelle Demers at Overbrook - Chris Gage

### Sun May 22 @3:00 PM

Ken Cowan at Germantown Pres - John  
Walhausen

**Sat June 11 @2:00 PM** - Nicole Keller at  
Philadelphia Episcopal Cathedral - Tom Lloyd  
or Wesley Parrot, Masterclass to be offered  
June 12

## We thank our Patrons

This list is updated monthly. We receive information updates  
regularly since members can join throughout the year. If you  
have made a donation and are not listed, please contact our  
chapter treasurer, Erik Meyer, [Treasurer@agophila.org](mailto:Treasurer@agophila.org).

It is now possible to make a donation to our chapter  
directly through our website [www.agophila.org](http://www.agophila.org). Click  
the red **DONATE** button on the home page.

### Sponsors (\$300-\$499)

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## TUESDAY NOON RECITALS

### Abington Presbyterian Church

1082 Old York Road, Abington, PA

215.887.4530

John Sall, Erik Meyer, hosts

M. P. Moller 3m



**December 2021:** Christ Church (Episcopal)  
20 North American Street, Philadelphia, PA  
215.922.1695 Parker Kitterman, host  
C. B. Fisk op. 150, 3m tracker  
Recorded, then posted.

**January 2022:** St. Luke's United Church of Christ  
125 N. Main Street, North Wales, PA  
215.699.9342 Jon Leight, host  
M. P Moller, 2m  
In person only.

**February 2022:** Abington Presbyterian Church  
1082 Old York Road, Abington, PA  
215.887.4530 John Sall, Erik Meyer, hosts  
M. P. Moller 3m  
Live and live streamed.

Andrew Heller, Coordinator  
610-246-4826 [TuesdayNoon@agophila.org](mailto:TuesdayNoon@agophila.org)

Feb 1 – Karen Whitney

Feb 8 – Parker Kitterman

Feb 15 – Aaron Patterson

Feb 22 – HL Smith



**March 2022:** St. David's Episcopal Church  
763 South Valley Forge Road, Wayne, PA  
610.688.7947 Elaine Sonnenberg Whitelock  
and Claire Rozier, hosts, Dobson 3/46 tracker  
Streaming TBD.

**April 2022:** Trinity Lutheran Church  
1000 W. Main Street, Lansdale, PA  
215.368.1710 Emily Brands & Andrea Baxter, host  
Martin Ott 3m tracker  
Live and live streamed.

**May 2022:** Stoneleigh  
1829 County Line Road, Villanova PA  
610.353.5587 Marcia Sommers, host  
Aeolian Skinner, 3m  
Streaming TBD.

**June 2022:** TBA

### Sándor Kádár, F.A.G.O.

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[sandorkadar.com](http://sandorkadar.com)

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THE WINTER WORKSHOP HOSTED BY THE ASSOCIATION OF CHURCH MUSICIANS OF PHILADELPHIA WILL TAKE PLACE SATURDAY, FEB. 5 FROM 9 A.M. TO 2:30 P.M. IN THE EMPRESS ROOM AT ST. HELENA CHURCH, 1489 DEKALB PIKE IN BLUE BELL.

THE TALK "REDISCOVERING SACROSANCTUM CONCILIIUM: WHAT'S RIGHT WITH THE RITE" WILL FOCUS ON WHY WE NEEDED THE LITURGICAL CHANGES OF VATICAN II, WHAT DID CHANGE IN THE MUSIC, AND WHERE WE ARE TODAY.

Also explored is "Rising to the Challenge: COVID and Liturgical Ministry" on the effect of live-streaming on church congregations and how COVID-19 has affected liturgical ministers.

Presenters include Father Dennis Gill, Mercy Sister Mary Ann Clarahan, Father Frank Berna and Father Ed Windhaus. The program includes a Q & A session with all the speakers.

Registration and continental breakfast open at 8:15 a.m., opening prayer and welcome begin at 9, and lunch is included.

See the website for more information and how to register: [www.acmpmusic.com](http://www.acmpmusic.com)

Creative Coping  
Continued from page 1

I caught up with **John Walthausen**, who has been in Philadelphia for 3 years now, and who took



position of Director of Music at The First Presbyterian Church in Germantown in November of 2020. He is an organist and harpsichord player and does a lot of ensemble playing. He has a trio called Filament that's been around for about 2 ½ years and that includes Evan Few on violin and Elena Smith on viola da gamba – they perform in the area. John is originally from NYC, and

has had quite a circuitous route in getting to Philadelphia. First to Ohio and Oberlin for undergraduate studies, followed by a Masters degree in Paris in organ performance, and Masters in Historical Performance in Basel, Switzerland. Following his European adventures in higher education he served as organist in residence in Sapporo Concert Hall in Japan. We are so lucky that he's now in our neighborhood!

I asked how he's coping given current challenges, and he said that COVID has been tough, and just this past week has involved many rapid adjustments. He had just finished planning the rest of the season at church and found out that they have to move back from choir to just section leaders for the balance of the month. "We had been just finding our footing with a growing choral ensemble, after having a very enjoyable Christmas and several new members in the choir." For much of 2020 they were virtual, with worship services prerecorded. Then they moved to in person with live stream for those joining virtually. He shared that now they have a more professional live stream, having improved from a fairly basic arrangement. "The sound is still somewhat improvised and could improve. It's been frustrating not having the music really streamed appropriately."

I asked if there were any up sides, and he shared that the trio members have been home more and able to practice together more, so having everyone centered in Philly gave them more togetherness and concentration. "In the weeks ahead I look forward to working with my four section leaders at church as a quartet to build listening among my core singers, and I think I will know better where to go from here."

**Max Esmus** is Organist at Calvary Lutheran Church in West Chester as of March, 2021. There's a really nice team there – Music director is Kendra Werner, and the director of children's music is Susan Brizick. He is originally from North Eastern PA in Towanda, 15 miles from the NY state border. Max started piano at 12 and was involved in the local Methodist church and their music program, and then went on to earn a BA in Music Theory and Composition with minor in Organ from the Indiana University of PA. He then earned his MM in choral conducting from Rowan University in NJ.



Regarding COVID, he said, "Because my responsibilities are really only organ and piano, I am fortunate enough to not have to make the difficult decisions about what to do. Whatever they decide to do, I am there to support them." He shared that they had been worshiping in person, masked indoors, and that there was congregational and choral singing, in person and live streamed. A good third of the congregation continues to attend virtually. Before the choir came back in the fall all vocal music was done by solo cantors. "I hadn't had an organist position since before the pandemic hit – so I was suddenly accompanying one voice instead of a whole congregation. We have to think about what the experience is for an in-person congregation singing through a mask. I often use my MIDI system to record my registration plan for a hymn, and then go out into the church and try to sing. One of the things I'm doing is to play with simpler, clearer registrations, unless it's a very, very familiar hymn. I'm not using mixtures and reeds as much as I would when the room is full and back to normal. I recommend getting off the bench and experiencing how the organ sounds as you try to sing with a mask!"

Welcome to our area, Max, and best wishes in West Chester!

Continued on page 9

# Longwood Organ Academy

**June 20–25, 2022**  
At Longwood Gardens  
Kennett Square, PA

Designed as a summer academy for college students, the Longwood Organ Academy provides the unique opportunity to study organ transcriptions on one of the world's largest symphonic organs, the Longwood Organ. During the week-long academy held at Longwood Gardens, students study with renowned instructors Peter Richard Conte and Alan Morrison, and conclude the academy with a student performance on the Longwood Organ.

**Application Deadline:** March 6, 2022

**Learn More and Apply:**  
[longwoodgardens.org/organ-academy](https://longwoodgardens.org/organ-academy)

Application and audition recording required. The tuition of \$1,000 includes housing, meals, and local transportation during the academy, as well as transport to and from the Philadelphia International Airport.



**LONGWOOD  
GARDENS**



Creative Coping  
Continued from page 7

I caught up with **Colin O'Malley** and asked about how he came to the organ and how things have been going. He started playing piano at 8, and then started playing the organ in 8th grade – he was exposed to organ music through church, and was asked to start playing organ for his elementary school's weekly Mass, which he described as trial by fire!



Colin started taking lessons and playing paid positions for two parishes in the area roughly in 12th grade, studying with Rudy Lucente. After graduating he went to West Chester University and majored in music composition and a concentration in piano, actually jazz. During that time he accepted the position of organist/music director at Paoli United Methodist Church from

the end of Freshman college year, and while there he rebuilt a modest choir.

Colin began organ studies with Sandor Kadar through the AGO Next program during his undergraduate years. He left Paoli Methodist in 2018 to accept the position at Calvary Lutheran Church in West Chester, which he served until taking the organist position at Calvary Presbyterian in Wyncote as Director of Music. Had the pandemic not happened, he would have taken a break from church music and become a piano bar entertainer for a cruise ship, featuring dueling pianos, with different shows every night – he was a few weeks away from

signing a contract when everything shut down. He lost much of his freelance work due to the pandemic – which included playing at various Catholic churches. He now directs an adult choir, a Hand Bell Choir, plays a nice Moller organ, and works with two professional soloists. He considers playing as assistant organist at St. John Neumann Parish in Bryn Mawr to be his other 'main' job, and has been with them in a freelance capacity since 2018.

He shared that, "Having to start a position in the midst of shut down is very interesting! It was almost like having two different start dates, because things were so different when choir resumed. Prior to that we had worked with soloists and needed minimal rehearsal. We have been able to do some decent things!!" He says that he's still able to do what he really would like to do, because of all the music talent within the group that is still there. "I cannot stress enough how things really started all over again when the church opened up - It was no longer week to week planning, I had to get used to planning music etc. out long term, something I had not done since I left Paoli, and this was now on a much larger scale. Also, I had virtually no experience with handbells, so I had to very quickly learn bell technique, how to read bell scores, etc. But I found directing them to be far easier than I expected. I still can't ring myself, but I've figured out how to effectively lead and rehearse the choir. They usually ring every 3 weeks, playing 1-2 pieces each performance date."

COVID gave him the time to focus on organ and music more than he might have, and he got to know Chris Kehoe and more people in the guild. He plays in a wedding band and plays jazz piano, and is gradually returning to more of that. He's enjoyed the 20's and 30's chapter events, networking with folks in the guild.

~MEC



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## WHERE AM I?

Where might this lovely  
2-manual instrument be?



Our January puzzle was from Kathleen Scheide, The Church of the Loving Shepherd in West Chester. The organ is by Darron Wissinger and was refurbished by Halbert Gober.

I: 8,4, 2-2/3, 1-3/5 II: 8, 4, 2 P: 16, 8 Trem

## CALENDAR OF EVENTS

Kathleen Scheide, Coordinator

### Thursday, February 3, 12:30 PM

Alfred Yoon, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 [eplutz@princeton.edu](mailto:eplutz@princeton.edu) [www.princeton.edu/~choir/](http://www.princeton.edu/~choir/)

### Thursday, February 10, 12:30 PM

Charles Sundquist, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 [eplutz@princeton.edu](mailto:eplutz@princeton.edu) [www.princeton.edu/~choir/](http://www.princeton.edu/~choir/)

### Thursday, February 17, 12:30 PM

David Simon, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 [eplutz@princeton.edu](mailto:eplutz@princeton.edu) [www.princeton.edu/~choir/](http://www.princeton.edu/~choir/)

### Friday, February 18, 12:30 PM

University Organist Eric Plutz will perform the complete Leipzig Chorales by Johann Sebastian Bach. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 [eplutz@princeton.edu](mailto:eplutz@princeton.edu) [www.princeton.edu/~choir/](http://www.princeton.edu/~choir/)

### Thursday, February 24, 12:30 PM

Edward Alan Moore, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ (609) 258-3016 [eplutz@princeton.edu](mailto:eplutz@princeton.edu) [www.princeton.edu/~choir/](http://www.princeton.edu/~choir/)

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610-405-3736  
[pat.pezick@foxroach.com](mailto:pat.pezick@foxroach.com)

### William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA  
Congregation Adath Jeshurun, Elkins Park  
American Record Guide

### David Christopher

The Episcopal Church of Saints Andrew and Matthew  
Delaware ChoralArts

Please include the following information when submitting calendar items for inclusion in Crescendo, or just copy and use this form. These items are stored in a database, so send them as early as you are able to [CalendarAGOPhila@gmail.com](mailto:CalendarAGOPhila@gmail.com)

### LOCATION INFORMATION

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Telephone # \_\_\_\_\_

Email address \_\_\_\_\_

Web site \_\_\_\_\_

### EVENT INFORMATION

Date \_\_\_\_\_ Time \_\_\_\_\_

Instrument \_\_\_\_\_

\_\_\_\_\_

Name of Event (include performer, instrument, brief details)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Free \_\_\_\_\_ Free-will offering \_\_\_\_\_ \$ \_\_\_\_\_ Other \_\_\_\_\_

Y / N – Handicapped Accessible? \_\_\_\_\_

Submitted by \_\_\_\_\_

Telephone # \_\_\_\_\_

**Carolyn Boxmeyer**

**Flutist**

267-974-4702

**Marjorie Lynch Cummings**

C.A.G.O.  
First Presbyterian Church of Olney  
Trinity Church Oxford

## POSITIONS AVAILABLE

Carolyn Boxmeyer, Positions Coordinator  
267.974.4702 [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org)

*We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information.*

*We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 6 months in Crescendo; the on-line list may include older postings.*

*Due to Covid and some shifting of staff, applicants should expect some delays in processing applications.*

**Organist / Choir Director**  
**Holy Trinity Lutheran Church**  
**927 S Providence Rd., Wallingford, PA 19086**  
[www.holytrinity19086.org](http://www.holytrinity19086.org) 610.874.8652  
Posted 1/17/22

Holy Trinity seeks an experienced church organist / choir director to continue our long-term musical excellence. The ideal candidate would possess knowledge of a wide range of church music, excellent keyboard skills for pipe organ and piano, and the ability to effectively lead and direct adult and children's choirs. Possessing the technology skills to coordinate and assemble digital music files for remote worship services is a plus.

Current COVID-19 situation:

Holy Trinity needs a church musician to help us restart our music program while complying with Covid safety practices. The church's Music and Worship Committee relies on the advice of a Covid safety committee to plan worship services. Currently, our in-person worship requires masks and social distancing. There is some congregational singing.

Part Time Position:

- 5-8 hours per week (Depending on the ability to hold rehearsals)
- Salary is commensurate with experience and educational degrees

Duties and Responsibilities:

- Play for all Sunday and special services
- (If situation allows) Conduct weekly choir rehearsals (at this time small groups) with adult and children's choirs
- Develop, incorporate, and lead musical talent (vocalists, instrumentalists, liturgical cantors, etc.)
- Collaborate with Pastor in planning worship, selecting hymns, and providing support to the Worship and Music Committee
- Assist with planning and production of a recorded worship (current) and the streaming of a live service (long-term goal).

Qualifications:

- Demonstrated proficiency on pipe organ and piano; Holy Trinity pipe organ is a Wicks organ with 22 ranks, 1245 pipes, 4 small blowers, 8' great division principal, 4' swell.
- Ability to sight read music, to play the Lutheran liturgy, and accompany other musicians
- Leadership and interpersonal skills with people of all ages

- Ability to develop, direct, and accompany volunteer choir
- Familiarity with and ability to play various genres of music
- Compliance with all background check procedures

To apply, please forward your resume to [holytrinity927@gmail.com](mailto:holytrinity927@gmail.com).

**Music Director and Organist**  
**Immaculate Conception Roman Catholic Church**  
**604 West Ave, Jenkintown, PA 19046**  
[www.iccjenkintown.org](http://www.iccjenkintown.org) 215.887.1501  
Posted 1/6/22

Applications are being accepted for the position of music director and organist at the above parish. Interested candidates should meet the following qualifications:

- Credentials in church music or equivalent experience
- Proficiency in organ, piano, choral direction, and experience working with instrumentalists
- Knowledge and experience with Roman Catholic liturgy

The general responsibilities include:

- Selection and planning of all music, collaborating with clergy and the liturgy committee
- Coordinate organists, pianists, singers, and/or choir for all parish liturgies, including Holydays
- Coordinate music for weddings, etc., working with parishioners, clergy and other musicians
- Interview, train and encourage new cantors, and provide ongoing support and training as necessary for existing music ministry participants
- Maintains knowledge and facility with developments in liturgy, music styles, and other aspects of church music by attending workshops, etc.
- Select music that is appropriate for all liturgies based on liturgical seasons, scripture, and other factors in collaboration with clergy and the liturgy committee

Facilities include the following:

- The organ is a new (2021) Allen Designer RL-90, four manual comprehensive instrument, including a division in the front of the church for cantor support
- The piano is a Kawai grand (full size), also in the loft with the organ; Roland digital piano also present
- Newly remodeled choir loft with exceptional lighting and space
- Excellent sound system with separate mixer/microphones in the loft

*Continued on p. 14*

Positions Available  
Continued from page 13

Time Commitment is as follows:

- Routine weekend Mass schedule is: 4:30 Saturday, and 9:30 & 11:30 on Sunday
- Holydays as required by the liturgical season and schedule
- Funerals and Weddings as they come up
- One evening choir rehearsal to be determined

Compensation: commensurate with qualifications and experience. Weddings and Funerals compensated separately. Allowance for attendance at workshops.

Applicants should send a letter of interest and introduction to Mary Kate Guerin at 215-887-1501 or [Maryguerin@gmail.com](mailto:Maryguerin@gmail.com).

**Church Organist / Piano Accompanist**  
**Upland Baptist Church**  
**311 Main Street, Upland, Pa 19015**  
<http://uplandbaptist.org>  
Posted 12/30/21

Upland Baptist Church seeks a part-time salaried musician to provide organ and piano music for worship services and be a member of the Hand Bell Choir. There may be opportunities to provide music for other church functions including weddings and funerals. Applicants should be able to display a professional level of musical talent from training and experience, have a working knowledge of worship services, and be able to communicate well and in a friendly manner with the pastor, the music team, and the church staff. There may be additional opportunities to provide organ and piano music for weddings and funerals to receive additional compensation from the parties involved.

Job Expectations:

1. An annual performance review will be done.
2. To invest 3-5 hours per week
3. To rehearse sufficiently to maintain a high quality of music

Salary: Range of \$10,000 to \$12,000 per year. Two Sundays per year off with notice but not on special seasonal services.

Qualified applicants should mail or e-mail a resume and cover letter to the attention of: Priscilla Mills, Search Committee, Upland Baptist Church, 311 Main Street, Upland, Pa 19015 or [uplandbaptist@verizon.net](mailto:uplandbaptist@verizon.net)

**Organist**  
**Peace Tohickon Lutheran Church**  
**100 Old Bethlehem Road, Perkasie, PA 18944**  
<https://peace-tohickon.org> 215.257.3294  
Posted 12/15/2021

Peace Lutheran Church in Perkasie, PA is looking for a permanent organist. During our search we will be in need of supply organists as well. Anyone interested

should contact Pastor Gary Costa at [pastor@peace-tohickon.org](mailto:pastor@peace-tohickon.org).

**Music Director**  
**Berwyn United Methodist Church**  
**140 Waterloo Avenue, Berwyn, PA 19312**  
<https://berwynumc.org> 610.644.5555  
Posted 11/05/2021

Berwyn United Methodist Church is seeking a creative music director with organ and piano skills and choral directing experience for this part-time (10-12 hours per week) position. The music director is responsible to provide service music for Sunday morning worship and special worship services (at minimum Holy Thursday and Christmas Eve). The music director would also need to work with our videographer to record that week's music for our online worship service. Additional compensation provided for weddings and funerals, as requested. The music director leads the adult choir which is actively involved in Sunday worship. Excellent resources include a three-manual Rodgers organ, new Cunningham grand piano, 2-octave set of Schulmerich handbells, 3-octave set of Choir Chimes and extensive choral library. Competitive salary provided. For inquiries, please contact the church office: [office-bumc@comcast.net](mailto:office-bumc@comcast.net) or 610-644-5555.

**Keyboard Musician**  
**St. Peter's Anglican Church**  
**191 Allentown Rd, Souderton, PA 18964**  
<http://stpetersanglican.org>  
Posted 10/16/2021

St. Peter's Anglican Church is a new Church plant located in Souderton. We are looking for a musician who at a minimum can assist with playing hymns and simplified Anglican psalmody using a Yamaha Clavinova. We are currently meeting at 191 Allentown Rd in an historic one room stone school house on Sunday mornings at 9:30 am. The ideal candidate should be able to effectively lead hymnody from the keyboard and accompany psalmody and the Cantor .

For more information, please contact the Rev. Phillip Shade, at [clergy@stpetersanglican.org](mailto:clergy@stpetersanglican.org). For more information about St. Peter's Anglican Church visit our website here: <http://stpetersanglican.org> or our facebook page here: <https://www.facebook.com/St-Peters-Anglican-Church-105565735203318>

**Supply Organist**  
**St. Luke's Lutheran Church**  
**3206 Big Road, Zieglerville, PA 19492**  
<https://stlukeslutheran.church>  
Posted 10/13/2021

We are looking for a Supply Organist, possibly long-term. We have been having in-person worship, socially distanced with masks. We have had a long-term supply organist since Easter of 2021. We currently do not have an active choir. Our organist has notified us that she will no longer be able to serve in the long-term supply capacity as of January 2022.

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## Positions Available

*Continued from page 14*

We pay \$245 for two Sunday services, at 8am and 10:15am except the third Sunday of every month. The organist plays a prelude, postlude, and one hymn at the 8am, two hymns at the 10:15am. Also music is played during Communion, which is celebrated every 8am service and on the first Sunday at the 10:15 service. The third Sunday we have a Praise Service at 10:15am with our Praise Band, and no organ music is played that Sunday at 8am.

If you would only want to commit to one Sunday a month, or occasional Sundays, we could work out a schedule with other supply organists to keep us covered. Please contact Gail Faust at 484-948-7123 or [amightywind1@comcast.net](mailto:amightywind1@comcast.net).

**Choir Director/Organist**  
**First Presbyterian Church - Newark, Delaware**  
**292 W Main Street, Newark, DE 19711**  
[firstpresnewark.org](http://firstpresnewark.org) 302.731.5644  
 Posted 10/12/2021

The Choir Director/Organist reports to the Senior Pastor/Head of Staff and works with the Worship Ministry and other entities who provide worship music. Primary responsibilities:

- Play the organ/piano during Worship Services
- Rehearse, teach, and direct the Chancel Choir
- Plan music cooperatively with the Pastor and other staff
- Provide or arrange for proper care of the organ and pianos

Related responsibilities (partial list):

- Encourage, recruit, and increase participation in the Chancel Choir
- Attend Staff and Worship Ministry meetings
- Schedule musical rehearsals and performances
- Prepare an annual Choir budget for purchase, contracts, and other expenses, including maintenance of the organ and pianos
- Select, acquire, and maintain/supervise the Choir music library
- Encourage attendance at worship services and other music events, including the community
- As appropriate, coordinate with the Praise Music Leader for music selection and performance at worship services

Necessary Qualifications:

- Demonstrate competence playing a variety of music styles using the sanctuary organ and concert piano.
- Understand variety of musical styles used in worship.
- Demonstrate competence preparing and conducting the Chancel Choir.
- Ability to manage a choir budget.

Compensation and Benefits:

- This position is part-time (20 hours per week). Salary is paid semimonthly. No benefits are provided.
- Vacation is described in First Presbyterian's Human Resources Manual.
- Compensation for such events as memorial services and weddings will be arranged with the requesting party/parties when needed.

For a complete job description, contact Cindy Rogers, Office Manager, [cindyrogers@firstpresnewark.org](mailto:cindyrogers@firstpresnewark.org), 302.731.5645

**Director of Music Ministries/Organist**  
**Lower Providence Presbyterian Church**  
**3050 West Ridge Pike, Eagleville, PA 19403**  
[www.lppcmin.org](http://www.lppcmin.org) 610.539.6635  
 Posted 9/27/2021

Lower Providence Presbyterian Church located in beautiful Eagleville, Pennsylvania is seeking a full-time Director of Music Ministries to join us and help lead our congregation with authentic Spirit-filled music and worship. We worship with hymns (organ) and contemporary music (guitar/piano) – enjoying the flexibility of music that supports the message for each week. We are a warm and loving intergenerational congregation of 800 with an active music program including: Chancel Choir, Handbell Choir, Youth Ensembles, an annual Christmas Cantata, etc. Applicants should be highly motivated individuals that wish to challenge themselves and thrive working within a team. Applicants should have at least 2 years of experience, excellent communication skills, the ability to lead groups of individuals making music together. We offer a competitive salary and benefits and are accepting applications until January 2022. Please visit our website: [www.lppcmin.org/employment](http://www.lppcmin.org/employment). Forward resume and cover letter to [careerslppc@gmail.com](mailto:careerslppc@gmail.com).

**Part-time Music Director/Organist**  
**Hope Lutheran Church**  
**2600 Haines Road, Levittown, PA 19055**  
[www.hopelcs.org](http://www.hopelcs.org) 215.946.3467  
 Posted 9/26/2021

Basic responsibilities desired include weekly Sunday organ accompaniment with Wicks 13-rank instrument of Lutheran liturgy and of hymns sung by congregation, postlude, leader of adult vocal and bell choirs, collaboration with Pastor and contemporary musicians. Midweek Advent and Lenten, Thanksgiving, Christmas, and Holy Week worship services included in duties. Other opportunities, including teaching may be available. Christian faith and knowledge of Christian/Lutheran repertoire preferred. Salary commensurate with experience and contracted duties. Contact [thomas.jeske.6@gmail.com](mailto:thomas.jeske.6@gmail.com) with resume and letter of interest.

**SUNDAY SUBSTITUTES**

Organists on this list are available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Doris Dabrowski, SPC	Philadelphia, PA	215-790-1115	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	SOC	Carol Portice	Wallingford, PA	248-840-2772
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SO	Karen B. Fallows SPC	Hatfield, PA	267-240-7800	SOC	William A. Riley	Philadelphia, PA	215-479-9304
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SOC	Luke Stasiunas	Philadelphia, PA	215-285-3537
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Janet L. Tebbel	Glenside, PA	267-250-7727
SOC	Teresa Heindel	Pottstown, PA	703-209-3243	SOC	Bruce Tonkin	Gilbertsville, PA	610-220-5457
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Nile Weber	Philadelphia, PA	215-919-7720
SOC	Joel E. Klingman SPC	Southampton, PA	267-778-9993	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823

**OTHER SUBSTITUTES**

These organists are NOT available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Lisa Hartman	Glenmoore, PA	610-806-0058
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Karen Hepler	North Wales, PA	267-218-4342
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Adam F. Dieffenbach	Telford, PA	267-738-2326	OC	Sandor Kadar, FAGO	West Chester, PA	609-540-6548
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Paul Marchesano	Philadelphia, PA	215-287-8955
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	OC	Kirsten K. Olson	Collegeville, PA	610-764-6264
O	Suzanne Erb	Philadelphia, PA	215-313-0550	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	John Ervin	Philadelphia, PA	267-886-8212	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Jeff Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Mary Sugar	Devon, PA	315-450-1585
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	F. Anthony Thurman	Wilmington, DE	917-445-8162
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	Matt Valent	Collegeville, PA	610-924-5088
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	John Walthausen	Wilmington, DE	310-738-6155
OC	Timothy Harrell	Doylestown, PA	908-399-4974	OC	John Woznisky	Paoli, PA	215-370-2019

The codes preceding each name have the following meanings:

**S** = Available to play on a Sunday

**O** = Available to play other services such as weddings/funerals/weekdays

**C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: **This list includes only current members of the Philadelphia Chapter.**

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or [sublist@agophila.org](mailto:sublist@agophila.org)



## TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

I had been planning to share information about a wonderful event being planned at the Episcopal Cathedral, **Singing the African American Spirituals With Integrity** – and sadly, thanks to COVID, it is being rescheduled. But do look for registration information later in the spring!

During times that have been confusing and turbulent, it is more important than ever to find ways to connect and grow in understanding as a community. The planned Cathedral workshop will seek to help church musicians, clergy and lay people learn how to introduce the repertoire of the African American Spirituals to their choirs and congregations. It will feature fantastic clinicians from our area, including Dr. Jay Fluellen, a Philadelphia born musician with his doctorate in music composition from Temple, who teaches at Northeast High School, has taught in many area colleges, has had compositions commissioned by many organizations, and who serves as organist/choir director at the historic African Episcopal Church of St. Thomas where he directs the Chancel Choir, a contemporary jazz ensemble, and co-directs a Men's Choir. His high school choir has been featured at the Kimmel Center, and I had the good fortune to meet him over Zoom. About the upcoming workshop he said,

*"My main goal is to bring out the common humanity that we share in the experience – the true humanity of these lyrics, these melodies, that are so powerful. The tug and pull of the spirituals – there are so many different arrangements, even though I've studied so many styles in classical music, the spirituals are really an anchor of what I do as a composer and a director. We as African Americans feel that as long as you approach them with respect, they can be part of your sacred music repertoire. Like anyone else I learned how to approach them with respect and reverence, and that has helped me."*

Not only are the Spirituals a national treasure, created by an oppressed people being dehumanized by those in power, but they also are beautiful music that did not earn royalties for its creators. A January 8 interview on NPR's Weekend Edition featured pastor Susan DeSelms at United Parish in Brookline, and their resolution to take an offering each time a Spiritual is sung in church and donate that money to the Hamilton-Garrett Music and Arts in the Boston community of Roxbury. (Full interview available at [www.npr.org](http://www.npr.org)) Definitely worthy food for thought as we seek to move forward.

I have long had a deep respect for and appreciation of Spirituals and want to end by sharing one that I've used in many settings – most recently with children over Zoom, doing American Sign Language with the chorus. Many years ago I added a couple of my own verses as part of the funeral for a developmentally disabled man who we often welcomed into our home:

**Refrain:** *All night, all day, angels watching over me my Lord,  
All night, all day, angels watching over me!*

1. I'm so blessed with friends on earth, Angels watching over me my Lord,  
Love surrounds me from my birth, Angels watching over me!
2. Love surrounds us all our days .....  
Blessing us in so many ways .....
3. Cherish your friends and family too .....  
They are God's love, here for you! .....
4. Many loved ones waitin' for me .....  
When I'm in heaven for to see! .....

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC

Church of the Epiphany, Royersford